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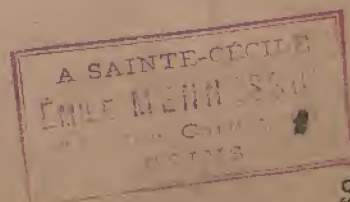


Lyrische Stücke

Heft VIII. No. 4-6.

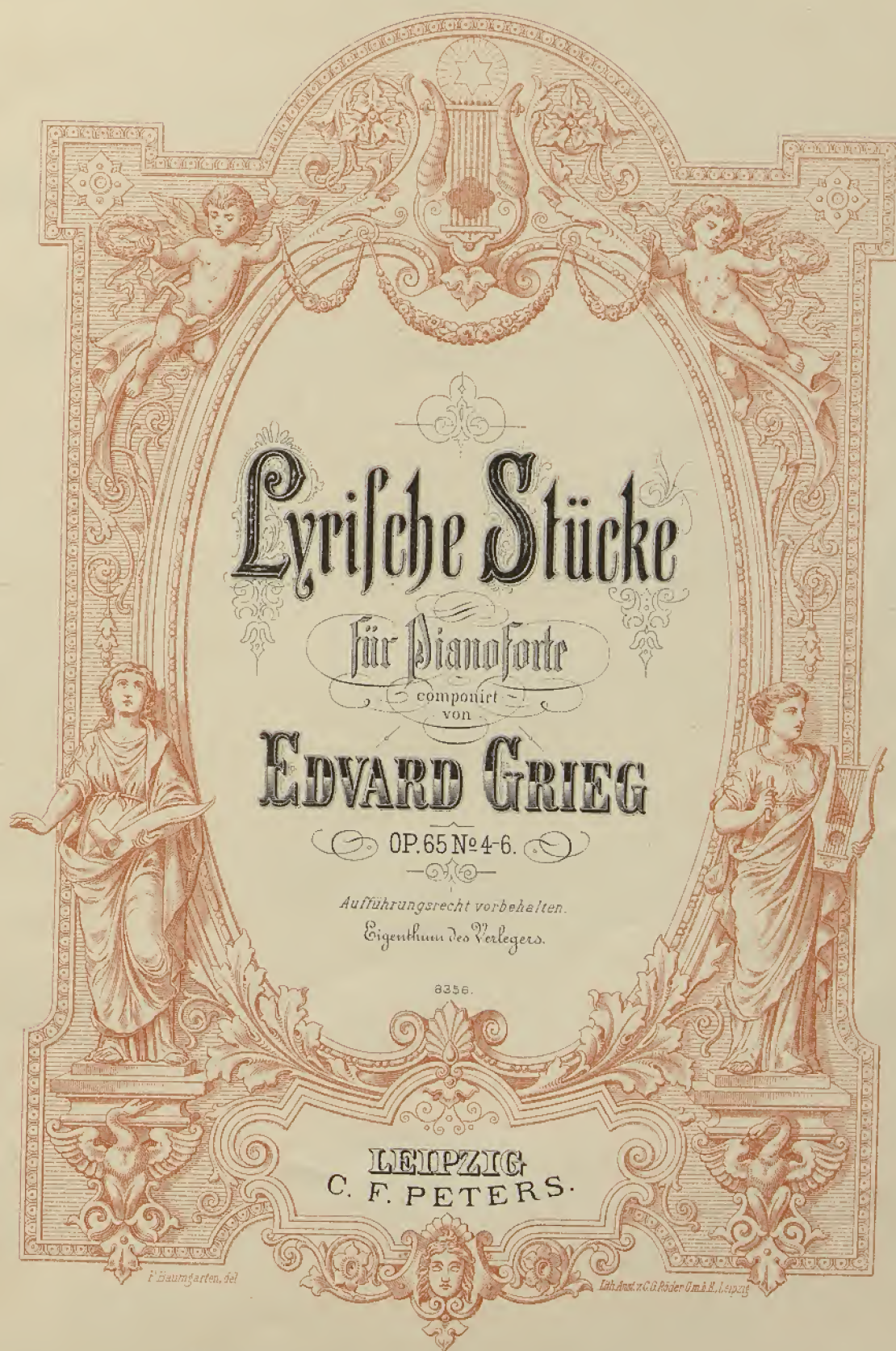
Morceaux lyriques – Lyric Pieces.

Opus 65.



5042





Mit Fingersatz versehen von Adolf Ruthardt.



A SAINT-REMI
ÉMILE LENOIR
10, Rue Carnot, 10
REIMS

Salon.

Allegretto con grazia.

Edvard Grieg, Op. 65 N^o 4.

4. *p*

Ped.

cresc.

string.

f

The musical score is written for piano and consists of five systems of staves. The notation includes various musical markings and dynamics:

- System 1:** The first staff is marked *tranquillo* and the second staff is marked *p*. The first staff contains a triplet of eighth notes and a quarter note. The second staff contains a triplet of eighth notes and a quarter note. The tempo changes to *con moto* in the second staff, which is marked *p*. The first staff of the second system contains a triplet of eighth notes and a quarter note.
- System 2:** The first staff contains a triplet of eighth notes and a quarter note. The second staff is marked *pp*. The first staff of the third system contains a triplet of eighth notes and a quarter note.
- System 3:** The first staff contains a triplet of eighth notes and a quarter note. The second staff contains a triplet of eighth notes and a quarter note. The tempo changes to *a tempo* in the third staff, which is marked *p dolce*. The first staff of the fourth system contains a triplet of eighth notes and a quarter note.
- System 4:** The first staff contains a triplet of eighth notes and a quarter note. The second staff contains a triplet of eighth notes and a quarter note. The tempo changes to *rit.* in the third staff, which is marked *p*. The first staff of the fifth system contains a triplet of eighth notes and a quarter note.
- System 5:** The first staff contains a triplet of eighth notes and a quarter note. The second staff contains a triplet of eighth notes and a quarter note. The tempo changes to *a tempo* in the third staff, which is marked *p*. The first staff of the sixth system contains a triplet of eighth notes and a quarter note.

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings (1, 2, 3, 5). Bass staff features a supporting line with slurs and fingerings (3, 5, 2). A *cresc.* marking is present above the bass staff. A *string:* marking is present above the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings (1, 3, 5, 4, 3, 1, 2, 4, 1). Bass staff features a supporting line with slurs and fingerings (5, 2, 3, 1, 3). A *f* marking is present above the bass staff. A *1* marking is present above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings (3, 4, 2, 3, 1, 2, 3, 5, 2). Bass staff features a supporting line with slurs and fingerings (2, 3, 2). A *tranquillo* marking is present above the treble staff. A *p* marking is present above the bass staff. A *con moto* marking is present above the treble staff. A *p* marking is present above the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings (4, 4, 3, 4). Bass staff features a supporting line with slurs and fingerings (1, 2, 3, 4, 2, 5, 1, 4). A *pp* marking is present above the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings (3, 4). Bass staff features a supporting line with slurs and fingerings (3, 4). A *pp* marking is present above the bass staff.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the last two measures, marked *rit.* Bass staff has a harmonic accompaniment with a slur over the last two measures.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the last two measures, marked *p dolce*. Bass staff has a harmonic accompaniment with a slur over the last two measures.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the last two measures, marked *p*. Bass staff has a harmonic accompaniment with a slur over the last two measures, marked *cresc.*

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the last two measures, marked *string.* Bass staff has a harmonic accompaniment with a slur over the last two measures, marked *f*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the last two measures, marked *tranquillo*. Bass staff has a harmonic accompaniment with a slur over the last two measures, marked *p*.

Im Balladenton.

I Balladetone.
Ballade. — Ballad.

Edvard Grieg, Op. 65 N^o 5.

Lento lugubre.

5. *p*

cresc. *dim.*

sempre p

cresc. *dim.*

un poco mosso

pp

cresc.

f

pp

cresc.

Tempo I.

f

dim. e rit.

pp

cresc. molto

ff

dim.

p

pp

un poco mosso

First system of musical notation. Treble and bass staves. Key signature: two flats. The music features a melody in the treble and a supporting bass line. A *cresc.* marking is present above the treble staff. The system concludes with a *f* (forte) dynamic marking and a fermata over the final note.

Second system of musical notation. Treble and bass staves. The music continues with a melody in the treble and a supporting bass line. A *pp* (pianissimo) dynamic marking is present at the beginning of the system. A *cresc.* marking is present above the treble staff.

Third system of musical notation. Treble and bass staves. The system begins with a *poco rit.* (poco ritardando) marking. The tempo is marked **Tempo I.** A *f* (forte) dynamic marking is present at the beginning of the system. The system concludes with a *p* (piano) dynamic marking.

Fourth system of musical notation. Treble and bass staves. The music features a melody in the treble and a supporting bass line. A *cresc. molto* (crescendo molto) marking is present above the treble staff. The system concludes with a *ff* (fortissimo) dynamic marking.

Fifth system of musical notation. Treble and bass staves. The system begins with a *dim. e rit.* (diminuendo e ritardando) marking. The music features a melody in the treble and a supporting bass line. A *p* (piano) dynamic marking is present at the beginning of the system. The system concludes with a *pp* (pianissimo) dynamic marking.

Hochzeitstag auf Trolldhaugen.^{*)}

Bryllupsdag på Trolldhaugen.
 Jour de noces. — Wedding-day.

Edvard Grieg, Op. 65 N° 6.

Tempo di Marcia un poco vivace.

6. *p*

pp
 una corda

Ped.

^{*)}Trolldhaugen, ländliche Villa des Componisten.
 Edition Peters.

sempre pp

Ped. * *Ped.* * *Ped.* *

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

dim. *pp dolce*

Ped. * *Ped.* * *una corda* *Ped.* * *Ped.* *

f

tre corde *Ped.* * *Ped.* * *Ped.* *

dim. *pp*

Ped. * *una corda* *Ped.* * *Ped.* *

pp sempre

Ped. *sempre*

First system of musical notation. Treble and bass staves. Treble staff has a 5th finger marking. Bass staff has a 2nd finger marking. The system concludes with the instruction *Red.*

Second system of musical notation. Treble staff has a 2nd finger marking. The system concludes with the instruction *cresc.* and *Red. tre corde* with a 3rd finger marking.

Third system of musical notation. Treble staff has a 5th finger marking. The system concludes with the instruction *Red.*

Fourth system of musical notation. Treble staff has a 5th finger marking. The system concludes with the instruction *più cresc.* and *Red.*

Fifth system of musical notation. Treble staff has a 5th finger marking. The system concludes with the instruction *f* and a decorative asterisk symbol.

First system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with fingerings 4, 2, 4, 1, 4, 4, 1. Bass staff contains chords and single notes. Pedal point marked with a flower symbol.

Second system of musical notation. Treble staff contains eighth and sixteenth notes with fingerings 4, 4, 5, 3. Bass staff contains chords and single notes. Pedal point marked with a flower symbol. Dynamic markings: *marc.* and *più f*.

Third system of musical notation. Treble staff contains eighth and sixteenth notes with fingerings 2, 3, 2, 2. Bass staff contains chords and single notes. Pedal point marked with a flower symbol. Dynamic markings: *poco rit.*, *a tempo*, *fff*, and *fz*.

Fourth system of musical notation. Treble staff contains eighth and sixteenth notes with fingerings 2, 3, 2, 2. Bass staff contains chords and single notes. Pedal point marked with a flower symbol. Dynamic markings: *fz*.

Fifth system of musical notation. Treble staff contains eighth and sixteenth notes with fingerings 2, 2, 2, 2. Bass staff contains chords and single notes. Pedal point marked with a flower symbol. Dynamic markings: *fz*.

Poco tranquillo. cantando

p

cantando

f

dolce pp

una corda

dolce pp

Ped.

Ped.

Ped.

Ped.

Ped.

First system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 4, 2, 3, 5, 2, 5. Bass staff has notes with fingerings 1, 1, 1, 2, 3, 2. Pedal points are marked below the bass staff. A *p* (piano) dynamic marking is present.

Second system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 5, 4, 3, 2, 4, 3, 1. Bass staff has notes with fingerings 2, 2, 4, 2, 4. Pedal points are marked below the bass staff. A *f* (forte) dynamic marking is present. The text "tre corde" is written below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 4, 3, 4, 5, 4, 2, 3. Bass staff has notes with fingerings 2, 4, 2, 2. Pedal points are marked below the bass staff. The system ends with a double bar line and a key signature change to two sharps.

Fourth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 2, 3, 2, 5, 2. Bass staff has notes with fingerings 2, 4, 4, 1. Pedal points are marked below the bass staff. The tempo marking "Tempo I." is written above the treble staff. A *p* (piano) dynamic marking is present.

Fifth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 2, 3, 2, 5, 2, 3, 2. Bass staff has notes with fingerings 2, 4, 4, 4, 4, 4. Pedal points are marked below the bass staff.

This page contains seven systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical symbols such as notes, rests, and fingerings. Dynamics include *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), and *pp dolce* (pianissimo dolce). Performance instructions include *una corda* (one string) and *tre corde* (three strings). The piece is marked with *sempre* (always) and *pp* (pianissimo). The notation also includes various fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents, slurs).

dim. *pp dolce* *pp sempre*

Ped. una corda Ped. Ped. sempre

Ped.

cresc. Ped. tre corde

Ped.

più cresc. Ped.

f. Ped.

The musical score consists of five systems of piano notation. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 4/4.

- System 1:** Features rapid sixteenth-note passages in the right hand and block chords in the left hand. Fingerings 4, 1, and 4 are indicated. A *Ped.* marking with an asterisk is at the bottom.
- System 2:** Continues the rapid right-hand patterns. The left hand has chords and some moving lines. Fingerings 4, 4, 5, and 3 are shown. A *marc.* (marcato) marking is present. A *piu f* (pianissimo) marking is at the end. Multiple *Ped.* markings with asterisks are at the bottom.
- System 3:** The right hand has chords and moving lines. The left hand features a prominent sixteenth-note pattern. A *poco rit.* (poco ritardando) marking is in the left hand. A *a tempo fff* (fortissimo) marking is in the right hand. A *Ped.* marking with an asterisk is at the bottom.
- System 4:** Both hands have complex, rapid sixteenth-note passages. Fingerings 6, 5, 2, 3, 1, 2, 3, 4, 5, 1, 5, 4, 3, 2, 3 are indicated. Multiple *Ped.* markings with asterisks are at the bottom.
- System 5:** The right hand has chords and moving lines. The left hand has a sixteenth-note pattern. A *fff sempre* (fortissimo sempre) marking is in the right hand. Multiple *Ped.* markings with asterisks are at the bottom.

First system of musical notation. Treble staff contains complex rhythmic patterns with triplets and staccato markings. Bass staff contains a steady eighth-note accompaniment. Performance instructions include *staccato sempre* and *ped.* (pedal) markings.

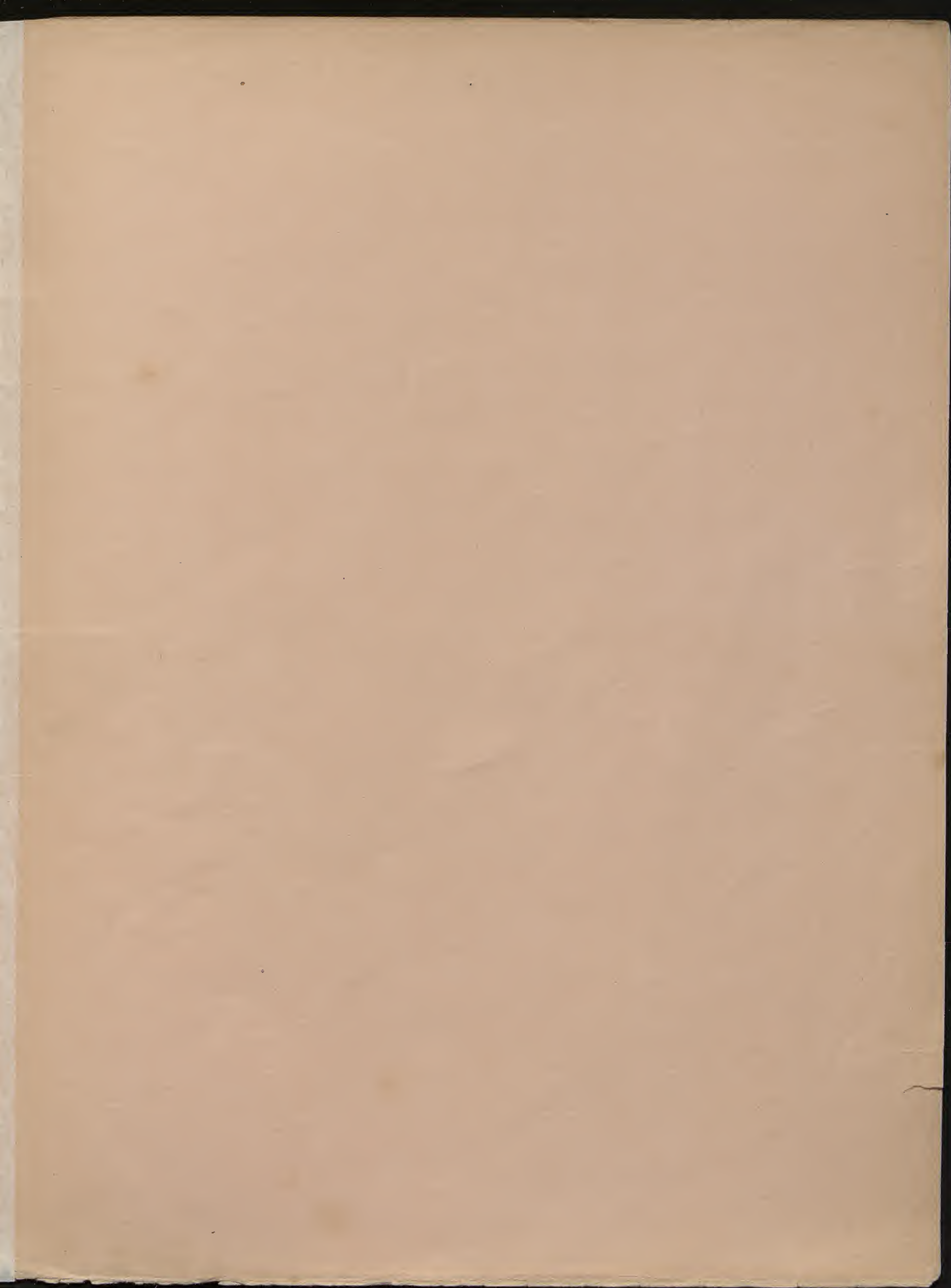
Second system of musical notation. Treble staff continues the complex rhythmic patterns. Bass staff continues the eighth-note accompaniment. A dynamic marking of *p* (piano) is present in the bass staff.

Third system of musical notation. Treble staff continues the complex rhythmic patterns. Bass staff continues the eighth-note accompaniment. Performance instructions include *ped.* (pedal) markings.

Fourth system of musical notation. Treble staff continues the complex rhythmic patterns. Bass staff continues the eighth-note accompaniment. A dynamic marking of *dim.* (decrescendo) is present in the bass staff. Performance instructions include *ped.* (pedal) markings.

Fifth system of musical notation. Treble staff continues the complex rhythmic patterns. Bass staff continues the eighth-note accompaniment. Dynamic markings include *pp* (pianissimo), *ppp* (pianississimo), and *fff* (fortississimo). Performance instructions include *ped.* (pedal) markings and *una corda* (one string) and *tre corde* (three strings) markings.





Edvard Grieg's Werke.

Bei Bestellungen wolle man **nur** die Nummern angeben. Pour les commandes indiquer **seulement** les Numéros.

Ed. Peters No.	Klavier zu 2 Händen.	Ed. Peters No.	Violoncell und Klavier.
1963	Op. 1 Vier Stücke. Quatre morceaux.	2157	Op. 36 Sonate A moll — La mineur.
1353	" 3 Poetische Tonbilder. Tableaux poétiques.	2830	" 46 Peer Gynt-Suite I.
1139	" 6 Humoresken. Humoresques.	2831a/b	Zwölf lyrische Stücke. Morceaux lyriques.
2278	" 7 Sonate Emoll — Mi mineur.		Trios.
1269	" 12 Lyrische Stücke Heft I. Morceaux lyriques Cah. I.		Op. 35 Norwegische Tänze. Danses Norvégiennes.
2164a	" 16 Concert A moll — La mineur.	2829	" 46 Peer Gynt-Suite I.
1482	" 17 Tänze und Volksweisen. Danses populaires.	2799	
1270	" 19 Aus dem Volksleben. Scènes populaires.		Quartett.
2153	" 19 No. 2 Norwegischer Brautzug. Marche nuptiale.		Op. 27 Streichquartett (Partitur).
1470	" 24 Ballade.	2487	(Stimmen).
1870	" 28 Albumblätter. Feuilles d'Album.	2489	
2424	" 28 No. 3 Albumblatt. Feuille d'Album.		Flöte und Klavier.
1871	" 29 Improvisata. Improvisations.		Op. 12 Lyrische Stücke. Morceaux lyriques.
2265	" 34 Elegische Melodien. Mélodies élégiaques.		
2155	" 35 Norwegische Tänze. Danses Norvégiennes.		Harmonium.
2159	" 37 Walzer-Capricen. Valses-Caprices.		Album. 20 Melodien bearbeitet von A. Reinhard.
2150	" 38 Lyrische Stücke Heft II. Morceaux lyriques Cah. II.		Orgel.
2426	" 38 No. 1 Berceuse.	2693	5 Ausgewählte Compositionen übertragen von Matthison-Hansen.
2151	" 40 Holberg-Suite.		Lieder.
2152a/b	" 41 Stücke nach eigenen Liedern. Romances sans paroles.		(Deutsch und englisch, wo nicht anders angegeben.)
2154	" 43 Lyrische Stücke Heft III. Morceaux lyriques Cah. III.		Grieg-Album I (1. Margarethens Wiegenlied. 2. Sie ist so weiss. 3. Die Prinzessin. 4. Dem Lenz soll mein Lied. 5. Ausfahrt. 6. Beim Sonnenuntergang. 7. Wiegenlied. 8. Die Rosenknospe. 9. Des Dichters letztes Lied. 10. Guten Morgen. 11. Die Odalische. 12. Dein Rath ist wohl gut. Für hohe und tiefe Stimme.
2540	" 43 No. 1 Schmetterling. Papillon.	466a	— Dieselben französisch.
2425	" 43 No. 5 Erotik. Poème érotique.	467a	Grieg-Album II (13. Ich liebe dich. 14. Morgenthau. 15. Jüngerlied. 16. Liebe. 17. Das alte Lied. 18. Abschied. 19. Des Dichters Herz. 20. Herbststurm. 21. Waldwanderung. 22. Die junge Birke. 23. Mutter-schmerz. 24. Erstes Begegnen). Für hohe und tiefe Stimme.
2422	" 43 No. 6 An den Frühling. Au printemps.	466b	— Dieselben französisch.
2420	" 46 Peer Gynt-Suite I.	467b	Grieg-Album III (25. Solvejgs Lied. 26. Hoffnung. 27. Am schönsten Sommerabend war's. 28. Mit einer Primula veris. 29. Herbststimmung. 30. Ein Schwan. 31. Stammbuchseins. 32. Mit einer Wasserlilie. 33. Geschichten. 34. Spielmannslied. 35. Zwei braune Augen. 36. Mein Sinn ist wie der mächtige Fels). Für hohe und tiefe Stimme.
2423	" 46 No. 3 Anitra's Tanz. Danse d'Anitra.	466c	— Dieselben französisch.
2421	" 47 Lyrische Stücke Heft IV. Morceaux lyriques Cah. IV.	466d	Grieg-Album IV (37. Der Bursch. 38. Der Frühling. 39. Der Verwundete. 40. Die Haldebeere. 41. An einem Bache. 42. Was ich sah. 43. Die alte Mutter. 44. Das Erste. 45. Auf der Reise zur Heimath. 46. Ein Freundschaftsstück. 47. Der Glaube. 48. Mein Ziel). Für hohe und tiefe Stimme.
2428	" 50 Gebet und Tempeltanz. Prière et Danse du temple.	467d	Grieg-Album V (49. Vom Monte Pincio. 50. Verborg'ne Liebe. 51. Hör' ich das Liedchen klingen. 52. Unter Rosen. 53. Die Waise. 54. Wo sind sie hin. 55. An der Bahre einer jungen Frau. 56. Die Hölle. 57. Die Harfe. 58. Volksmelodie aus Langland. 59. Die Poesie. 60. Solvejgs Wiegenlied).
2429a/b	" 52 Stücke nach eigenen Liedern. Romances sans paroles.	2158	Op. 2 Lieder für Alt (1. Die Müllerin. 2. Eingehüllt in graue Wolken. 3. Ich stand in dunkeln Träumen. 4. Was soll ich sagen).
2650	" 53 Zwei Melodien. Deux Mélodies.	1960	" 10 Romanzen (1. Dank. 2. Waldlied. 3. Blumensprache. 4. Lied am Felsen) (deutsch).
2651	" 54 Lyrische Stücke Heft V. Morceaux lyriques Cah. V.	2434	" 44 Aus „Fjeld“ und „Fjord“ (1. Ich weiss nicht, was bewegt. 2. Ragnhild. 3. Ragna. 4. Wir schau'n zurück noch von der Schwelle) (deutsch, französisch).
2834	" 54 No. 3 Zug der Zwerge. Marche des nains.	2435	" 48 Sechs deutsche Lieder (1. Gruss. 2. Dereinst, Gedanke mein. 3. Lauf der Welt. 4. Die verschwigene Nachtigall. 5. Zur Rosenzeit. 6. Ein Trauma) (deutsch, norwegisch).
2652	" 54 No. 4 Notturmo.	2435e	— (englisch, französisch).
2653	" 55 Peer Gynt-Suite II.	2436	" 49 Sechs dänische Lieder von Drachmann (1. Sahst vorbei mit dem Gluthblick. 2. Wiege o Welle. 3. Willkommen, Ihr Damen. 4. Nun der Abend licht und lang. 5. Weihnachtsschnee. 6. Frühlingsregen) (dänisch, deutsch).
2654	" 55 No. 2 Arabischer Tanz. Danse Arabe.	2436e	— (englisch, französisch).
2655	" 56 Sigurd Jorsalfar.	2763	" 58 Fünf Lieder (1. Heimkehr. 2. An das Vaterland. 3. Henrik Wergeland. 4. Die Sennerin. 5. Der Auswanderer) (deutsch).
2656	" 56 No. 3 Huldigungsmarsch. Marche triomphale.	2764	" 59 Sechs Elegische Gedichte (1. Herbststimmung. 2. Der Fichtenbaum. 3. Du bist der junge Lenz. 4. Warum schimmert dein Auge. 5. Abschied. 6. Nun ruhest du) (deutsch).
2657a/b	" 57 Lyrische Stücke Heft VI. Morceaux lyriques Cah. VI.	2765	" 60 Fünf Lieder (1. Margarethlein. 2. Die Mutter singt. 3. Im Kahne. 4. Ein Vogel schrie. 5. Zur Johannisnacht) (deutsch).
2658a	" 57 No. 1 Menuett.		(Deutsch, englisch, französisch), a. hohe Stimme, b. tiefe Stimme.
2658b	" 57 No. 5 Sie tanzt. Elle danse.	2162a/b	Ich liebe dich. I love thee. Je t'aime.
2824a/b	" 62 Lyrische Stücke Heft VII. Morceaux lyriques Cah. VII.	2452a/b	Die Prinzessin. The Princess. La jeune Princesse.
2855	" 63 Zwei nordische Weisen. Mélodies Norvégiennes.	2453a/b	Solvejgs Lied. Solvejgs Song. Chanson de Solvejg.
2859a/b	" 65 Lyrische Stücke Heft VIII. Morceaux lyriques Cah. VIII.	2454a/b	Dein Rath ist wohl gut. Thy warning is good. Garde, l'ami, ton conseil.
2860	" 66 Norwegische Volksweisen. Mélodies populaires Norvégiennes.	2455a/b	Waldwanderung. Wood Wanderings. Dans les bois.
2427	Trauermarsch. Marche funèbre.	2456a/b	Hoffnung. Hope. Espérance.
		2457a/b	Mit einer Primula veris. The first Primrose.
		2458a/b	Herbststimmung. Autumn thoughts. Pensées d'automne.
		2459a/b	Lauf der Welt. The Way of the World. Le train des amours.
		2622a/b	Ein Traum. A Dream. Un rêve.
		2623a/b	Ein Schwan. A Swan. Le Cygne.
		2624a/b	Der Frühling. Springtide. Le Printemps.
		2625a/b	Im Kahne (deutsch).
Ed. Peters No.	Klavier zu 4 Händen.	Ed. Peters No.	Violoncell und Klavier.
2430	Op. 11 Concert-Ouverture.		
1439	" 14 Pièces symphoniques.		
2505	" 16 Concert A moll — La mineur.		
2719	" 19 No. 2 Norwegischer Brautzug. Marche nuptiale.		
2700	" 27 Quartett. Quatuor.		
2419	" 34 Elegische Melodien. Mélodies élégiaques.		
2056	" 35 Norwegische Tänze. Danses Norvégiennes.		
2156	" 37 Walzer-Capricen. Valses-Caprices.		
2266	" 40 Holberg-Suite.		
2432	" 46 Peer Gynt-Suite I.		
2663	" 55 Peer Gynt-Suite II.		
2659	" 55 No. 2 Arabischer Tanz. Danse Arabe.		
2697	" 56 Sigurd Jorsalfar.		
2698	" 56 No. 3 Huldigungsmarsch. Marche triomphale.		
2856	" 63 Zwei nordische Weisen. Mélodies Norvégiennes.		
2857	" 64 Symphonische Tänze. Danses symphoniques.		
Ed. Peters No.	2 Klaviere zu 4 Händen.	Ed. Peters No.	Violoncell und Klavier.
2164b	Zweites Klavier zum Concert Op. 16.		
2494	Op. 51 Romanze mit Variationen. Romance avec Variations.		
2490a/d	Zweites Klavier zu 4 Sonaten von Mozart (F, C moll, C, G).		
Ed. Peters No.	2 Klaviere zu 8 Händen.	Ed. Peters No.	Violoncell und Klavier.
2832	Op. 46 Peer Gynt-Suite I.		
Ed. Peters No.	Violine und Klavier.	Ed. Peters No.	Violoncell und Klavier.
1340	Op. 8 Sonate I F dur — Fa majeur.		
2484	" 12 Lyrische Stücke. Morceaux lyriques.		
2279	" 13 Sonate II G dur — Sol majeur.		
2176a	" 19 Norwegischer Brautzug, Carnaval. Marche nuptiale et Carnaval.		
2546	" 19 No. 2 Norwegischer Brautzug (leicht). Marche nuptiale.		
2861	Romanze a. d. Streichquartett Op. 27. Romance du Quatuor.		
2833	Op. 28 Albumblätter. Feuilles d'Album.		
2547	" 35 Norwegische Tänze. Danses Norvégiennes.		
2210	" 36 Violoncell-Sonate, arrangirt.		
2664	" 38 Lyrische Stücke. Morceaux lyriques.		
2665	Lyrische Stücke aus Op. 43 und 47. Morceaux lyriques.		
2414	Op. 45 Sonate III C moll — Ut mineur.		
2493	" 46 Peer Gynt-Suite I.		
2176b/c	Lieder, arrangirt.		